

SOPHIA LOREN

Italy's new movie queen
Sophia is all set to conquer
British audiences.



**EUROPE'S
TOP
PIN-
UPS**
NO. 3

A DAZZLING
PICTURE
ROUNDUP
OF THE
CONTINENT'S
MOST BEAUTIFUL
GLAMOUR
QUEENS

**100
GLAMOROUS
PHOTOS**

2/6



GINA LOLLOBRIGIDA



JOAN COLLINS

Green-eyed Joan is one of England's most recent and most beautiful gifts to Hollywood.

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EUROPE'S TOP PINUPS

NO. 3

*Featuring an imposing array
of the most beautiful actresses, models
and contest winners in...*

**ITALY
ENGLAND
FRANCE
SWEDEN
GERMANY**

BRIGITTE BARDOT is something to see in "Doctor at Sea."

COVER: Gina Lollobrigida stars in "Teapace," a UFA release.





EUROPE'S TOP PINUPS:

ITALY

Presenting a gallery of modern Italian masterpieces—exciting feminine examples of the latest Roman renaissance

ELSA MARTINELLI

Some day soon, the mercurial Miss Martinelli expects to wake up and find out that what's been happening to her in the last few years has all been a dream. We can set her mind at ease on that point—it hasn't. From the time she landed her first modeling job in Rome at the age of sixteen, to the day four years later when she signed a contract to appear with Kirk Douglas in "The Indian Fighter" it's all been fabulous but true. That includes a stint as one of New York's highest paid fashion models. Born in Florence, Elsa calls Rome home. Her family (she has seven sisters and a brother) still lives in the Eternal City. La Martinelli has a crush on American jazz, particularly the big band efforts of Stan Kenton and Count Basie. She loves to dance, probably a bodlover from the ballet lessons she received as a child. Although she spends most of her work day wearing sophisticated clothes, in her off hours she prefers slacks and sweaters.

← A few vital statistics on Elsa—
height: five-seven, weight: 123, hair:
brown, eyes: brown and beautiful.

Just turned twenty-one, Elsa has
the pixie-like air of a little girl about
her that belies her age.



continued



ITALY: ELSA MARTINELLI
continued

← Elsa's first day of modeling in New York netted her a tidy \$200.



Elfin Elsa, aided by a
fox stole, plays peck-a-booo
with the photographer.

continued

ITALY: ELSA MARTINELLI *continued*



←Herself surprised! No one was more so than Elsa when she landed the role opposite Kirk Douglas in "The Indian Fighter."

Elsa's face and figure have graced the → pages of Vogue, Harper's Bazaar, Charra, Town and Country and ads infinitum.



The ladder of success has been climbed by Elsa in no time at all.



continued

ITALY: ELSA MARTINELLI *continued*

After her role in "The Indian Fighter" Elsa went back to Rome to star, a la Mangano, in an Italian film "The Rice Field."



From secretary to mannequin to movie star—a happily bewildered Elsa still doesn't believe it actually happened to her.

continued



SOPHIA LOREN

From Madrid to Muzassak to the magnetic North Pole, the fabulous face and figure of Italian actress Sophia Loren have attracted bigger crowds to the box office this year than those of any other Continental film queen. A glance at her abundant charms will reveal why—she is one of the most spectacular heavenly bodies to circle the globe since Halley's comet. Such pre-eminence could not escape the notice of Hollywood far long. So for the first time (in April of this year) American movie cameras will record the voluptuous beauty of the regal Roman. Sophia has been chosen to play opposite Cary Grant and Frank Sinatra in Stanley Kramer's "The Pride and the Passion," shooting in Spain for United Artists release. Kramer's search for a woman with the bearing of an aristocrat and the earthy vitality of a guerrilla fighter came to a happy ending when he chose Miss Loren for the role. Though she's not yet been tempted to the U.S., rumors persist that sometime this year, to the consternation of local lovelies, sultry Sophia may turn up in the vicinity of Hollywood and Vine.

← When she was chosen Neapolitan "Princess of the Sea" at 16, Sophia first set her sights on stardom.

In "The Merchant of Venice" Sophia makes a *100-to-1* bet for an unlikely victory.



continued

ITALY:
SOPHIA LOREN
continued



In "The Bride and the Passion," Miss Loren's magnificent measurements will rival Spain's natural wonders.

Keeping in shape is an important and serious job, especially when the shape's as shapely as Sophia's.



continued



Posing for *Life* as just an unknown girl brought Sophia before the public.



The 23-year-old Sophia's dazzling sultry hair and honey eyes helped her hit the top in just two years.

continued



First seen here in "Aida," scenarist Sophia is now appearing in "Too Bad She's Bad," and "Neapolitan Carousel."

ITALY: SOPHIA LOREN *continued*

Sophia's strenuous schedule, which allows her little time to take it easy, reached a dizzy height with nine movies in one year.



In Technicolor (the medium for most of her movies), tall and sordid Sophia displays the vibrant hues of a Titian.

continued

ITALY:

GINA LOLLOBRIGIDA

In a forthcoming movie, Gina Lollobrigida will play "The Most Beautiful Woman in the World." Perfectly proportioned in face and figure, Lollo probably has a better claim to the title than any other living descendant of the Roman Venus. This year will also mark her debut in an American movie. In the United Artists' release, "Trapeze," her faultless form on the high bars is a sure bet to bring on dizziness in the audience. It does just that

to co-stars Burt Lancaster and Tony Curtis. Rivals for her hand as well as for supremacy under the big top, they risk a disastrous end to their careers—and their lives—in pursuit of Gina's dangerous curves. Currently seen here in "Frisky," the sequel to "Broad, Love and Dreams," Lollo can hardly fulfill the demands for her in the film capitals of the world. Away from the cameras she leads a quiet life with her doctor-husband Milko Skovic.



On a recent trip to the U.S. Gina dazzled her fans in typical Gina fashion.



Less dress will expose more - Gina to an eager public in her latest movie, "Trapeze."

continued

ITALY:
GINA LOLLERBIDA



←Homage to her charms has induced rioting in several cities, yet is the beginning. Gina considered her movie career a joke.



Gamine or glamorous girl, well-rounded Gina carries the explosive power of a small atomic pile in her 36-25-35 figure.

"Trapeze" artist Lollo began studying to be an opera star, but her instructors couldn't keep their eyes on the notes.



continued

ITALY:
GINA LOLLOBRIGIDA
continued

In the movie "Fanny," gorgeously
gowned Gina plays an archduchess.



Former art student Lollo inspires
painters and sculptors.

continued

ITALY *continued*

ROSSANA PODESTA

After "Helen of Troy," vivacious Rossana co-starred with Alex Ladd in Warner Bros.' "Santiago."



Rossana's classic beauty made her an obvious choice for the much-sought-after role of the fabled Helen.

continued

ITALY continued

GEORGIA MOLL

Beauteous and befurred, Georgia admirably shows why she was chosen as Italy's Miss Cinema of 1955.



ROSSANA RORY

Green-eyed and blonde, Rossana's first English-speaking movie is Warner Bros.' "The River Changes."



ITALY *continued*



Aside from acting, Maria's two great loves are her dancing and a collection of nightgowns.



Talented Maria often creates the dances for her movies, occasionally designs her own dance costumes.

MARIA FRAW

← The very feminine Miss Fraw's latest film is "Stella di Rio," an Italian music shot in Berlin.

continued



ANNA MARIA SANDRI

One of Italy's most promising starlets, Anna Maria, although only eighteen, has appeared in several movies, studies architecture in her spare time.

MILLY VITALE

Magnificent Milly, after her success in "The Seven Little Foys," won a part in "War and Peace."



EUROPE'S TOP PINUPS:

ENGLAND

No matter how the Empire goes, the sun never sets on this bevy of Britannia's most delectable daughters



JOAN COLLINS

Joan Collins has been in the United States just long enough to acquire an overwhelming passion for hamburgers and Coca-Cola and to collect a record number of long, low masculine whistles. Before setting Hollywood on its collective ear, Joan had made quite a name for herself on the London stage. At the time she was tapped for the Princess Nellie role in "Land of the Pharaohs" Joan was appearing in a West End production of "Claudia." The twenty-one-year-old, green-eyed beauty has the theatre in her blood; her father, aunt and grandmother were all connected with show business. Not content to get by on her fabulous face and figure alone, Joan studied for two years at London's famed Royal Academy of Dramatic Arts. Most of Joan's childhood memories are of the Blitz and nights spent sleeping in the London underground. Miss Collins sheepishly admits she enjoyed it. Her favorite color is red, her pet hate—housework.

←Cocktail gowns and blue jeans are Joan's favorite kind of clothes.



Joan played femme fatale Evelyn Nesbit Thaw in "Girl in the Red Velvet Swing."



ENGLAND: JOAN COLLINS *continued*



Joan's first stage role was that of a boy in Horn's "Ghosts," a part for which she was physically ill-equipped.

←As the seductive Princess Nellifer in "Land of the Pharaohs" Joan raised temperatures up and down the Nile.

continued



Joan's rapidly-rising star gleams more brilliantly than ever. She's starred in "Bay on a Dolphin" and "The Opposite Sex."



Miss Collins' measurements, 57-inch bust, 23-inch waist, 36-inch hips, are well-nigh perfect

continued



Beauty runs in the family; Venetia is the daughter of actress Anna Lee, whom she resembles.

VENETIA STEVENSON

Like and long-legged Venetia Stevenson recently signed her name to an RKO contract, bringing her dramatic ambitions close to fulfillment. She's following in the footsteps of her noted mother, the lovely actress Anna Lee. To add to this high-powered heritage, her father is director Robert Stevenson, and she's a descendant of Robert Louis Stevenson, the famous 19th-century English author. London-born Venetia is just seventeen but may very well

have the same effect on the male population as those famous teen-agers Juliet, Nell Gwyn, and Cleopatra. Prospective wooers might as well restrain their ardor, however. For most of 1965, Venetia and Russ Tamblyn, a slightly older newcomer in Hollywood, were the film colony's youngest romance, and marriage was definitely on the starry-eyed couple's agenda. Meanwhile, blonde, blue-eyed Venetia was being tested for her first movie.



A willowy wood nymph, Mrs. Stevenson began modeling when scarcely out of diapers.



Now testing for her first movie role, Venetia sets out to prove that she can garner applause even when she has her back to the audience.



Daughter of movie director Robert Stevenson, Venetia is a direct descendant of author Robert Louis Stevenson.

ENGLAND:
VENETIA STEVENSON *continued*

Vivacious Venetia surprised no one when she became first starlet signed to a contract by the new RKO regime.

continued

ENGLAND:
VENETIA STEVENSON

Of course, Miss Stevenson's natural assets are brightening the pages of "new" and "more" magazines.

An outdoors girl, Miss S. confesses a secret yen to take up bullfighting.



ENGLAND: VENETIA STEVENSON

continued

A fine figure of a lass, Venetia→
specializes in projecting her own blonde
and blue-eyed brand of magic.



Tantalizing teen-ager Venetia recently snaffed
out the hopes of how admirers by becoming engaged to
young Hollywood actor Russ Tamblyn.

Not much older than a pretty baby, budding
Venetia should have quite a rosy future with her
combination of beauty and theatrical blood.

continued



ENGLAND continued



EUNICE GAYSON

←Aquatic and adorable Eunice is being shown to the full advantage of Eastman Color in J. Arthur Rank's "Out of the Clouds."

Brains, too! Eunice was once an active member of the panel on the British Broadcasting Company's TV show "Guess My Story."



END



An agile dancer, Brigitte finds that daily ballet practice helps bring the limbo.



Cobbeinists and co-stars find Mlle. Bardot captivating. She's in the Republic release, "Doctor at Sea," made in England.

EUROPE'S TOP PINUPS:

FRANCE

An undivided Gaul toasts the wonders of its très fabulous femmes

BRIGITTE BARDOT

When British actor Dirk Bogarde played opposite la belle Brigitte Bardot in "Doctor at Sea," he was so impressed by her Gallic appeal that he protested about the kissless script—and won his point. Her director was equally overwhelmed to find that her brains matched her beauty. "She can act!" he exclaimed. Brigitte inspires the same dynamic reaction in practically all males—she caused traffic jams in the studio when her scenes were being shot and even charmed cynical newspaper col-

umnists. Brigitte's career began at the age of seven, when she debuted in a ballet class; it now seems likely that she will follow her friend and classmate Leslie Caron in her rise to cinematic fame. Though her father, a French industrialist, was distinctly lukewarm to the idea of a daughter in show business, her determination won out. Her success soon changed his dismay to pride. Her picture on a magazine cover won a screen test and ten movies followed, including Warner's "Helen of Troy."

continued

FRANCE:
BRIGITTE BARDOT
continued

The piquancy of pretty Parisians is raised to a fine art by gamine-like Brigitte.



La belle Bardot prefers films to the theatre, can't see six months in one part.



This charming Gallic gal speaks a unique English, once offered to attend a premiere "in my best night dress."



Brigitte won out over parental objections in pursuing her career, can't miss winning "oo-la-lah."

continued

FRANCE *continued*

MARTINE CAROL

Adorable creature Martine stars in a movie with the appropriate title "Adorable Créatures."



Known as "the cleanest girl in Paris," Martine averages at least one bathtub scene per film.

continued



YVONNE FURNEUX

Oxford-educated Yvonne graduated to movies magna cum laude in "24 Hours in a Woman's Life" with Richard Todd.



Yvonne was 18 in 1944, France, on her way to London on a year's scholarship.

FRANCE continued

MARIE HELENE

Tall and curvy Marie has a home near Paris with ▶
a terrace that looks toward the woods.

It's easy to see why starlet Marie Helene has more requests
than she can fill to pose for French photographers.



END



A former Miss Sweden, Anita first came to Hollywood as a Miss Universe contestant. What's more, she lost!

EUROPE'S TOP PINUPS:

SWEDEN

Some Norse goddesses to make all the icebergs melt away

ANITA EKBERG

Studio publicists have just about exhausted their supply of adjectives ranging from "magnificent" to "monumental" in describing the phenomenal physical attributes of Anita. And yet they still haven't done right by Sweden's Golden Girl. They might be better off leaving well enough (the understatement of the year) alone. The Ekberg anatomy is more adequately explained in pictures. Of course, an in-person appearance is best of all. Witness the near riot brought on by Anita when she

accompanied comedian Bob Hope's troupe that entertained American G.I.'s stationed in Greenland. After being completely disguised as a Chinese peasant in Warner's "Blood Alley," our girl Anita was still kept somewhat under wraps in Paramount's "War and Peace"; those Empire gowns are not quite the best showcase for an Anita-type figure. But the wraps are off in Columbia's "Zarak Khan"; Ekberg dances in an Oriental outfit that bears no resemblance whatsoever to a Mother Hubbard.



SWEDEN:

ANITA EKBERG

continued



Anita limbers up in preparation for her dance sequences in Columbia's CinemaScope film "Zarak Khan."



In the Martin and Lewis comedy "Artists and Models," Anita's talents were briefly displayed.

continued

SWEDEN: ANITA EKBERG

continued

Still very much the lecherer girl, Anita's date book is jam-packed with some of the world's most eligible males.



Man's best friend seems to have all the luck.
If they call that leading a dog's life, move over, Rover.

continued

SWEDEN: ANITA EKBERG *continued*



Before she was voted Miss Sweden, Anita was one of Stockholm's top fashion models.

Five-foot-seven, blond and blue-eyed, Miss Ekberg is every inch the Nordic glamour queen.



continued



INGRID TULEAN

One of Sweden's top young dramatic actresses, Ingrid lived in a Lapland village till she was fifteen, is in the American film "Foreign Intrigue."



PARSLA FELDMANIS

Now a top dancer in Sweden, Parsla was born in Latvia, fled when the country was occupied by the Russians.

END

EUROPE'S TOP PINUPS:

GERMANY

From Heidelberg to Hanover, from Berlin to the Rhine, there's a new crop of the most tempting Teutons since Dietrich

JESTER NAEFE

A dramatic actress of distinction in German movies, Jester caught on quickly to the American way of posing.



Red hair and green eyes are part of Jester's vibrant beauty.

continued



URSULA ANDRESS

Marlborough's U.S. ad, his appearance in *From Paris with Love*, and his new role as a Hollywood star.



Even in filmland, dark-eyed blonde Ursula was soon attracting a large share of attention.



Franklin Andress has dated a long list of film stars including Marlon Brando, John Derek, the late James Dean.

continued



GERMANY *continued*

RENATE HOY

*Miss Germany of 1933 is brightening the Republic film, "The Twinkle in God's Eye."

LAYA RAKI

Half German, half Japanese, this sizzling siren has been dancing across most of Europe.



END

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